1:Gallin E-4,5 (1957-1958) 1966
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grown depends mainly on the type of soil in the field. In the Hsin Hsing village area, most of the farmers grow the native *tsai lai* rice because it best withstands the weather, disease, and insects.

Within each major type of rice there are also sub-types, each of which has a slightly different growing season. A farmer may plant different types or sub-types in different plots, so that he will not have to plant and harvest all his rice fields at the same time.

The entire rice-growing operation is performed by hand labor. The farmer germinates his best rice from an earlier crop and then broadcasts it in a small, muddy, well-fertilized seedbed. While the seedlings grow—a period of thirty to fifty days for the first crop and fifteen to twenty days for the second—the paddy field is prepared for the transfer of the seedlings. The field is prepared in several operations; a water buffalo draws a wooden plow with a steel blade of adjustable depth and two different kinds of harrows. The preparation of one *chia* (= 2.39 acres) of land takes about seven days for one water buffalo and one laborer. Since many villagers do not own a buffalo (and even a landlord usually does not own one since he would not do his own heavy work), the animal and its owner—usually a fellow villager—must be hired to do the fieldwork. In 1958, the cost of hiring a water buffalo and a laborer was about NT $60–70 per day.

After the rice paddy is flooded the seedlings are removed from the seedbed by hand and transferred in rows by a small group of hired specialists. Such a man can transplant about 0.15 *chia* (0.36 acres) of land in one day. In 1958 he was paid over NT $20 a day, and at night he was given a large dinner, wine, and cigarettes. In the Hsin Hsing area this is considered a fairly high wage for a day's work. On the day the rice seedlings are transplanted, the wives of many farmers go to the village Earth God Temple to worship and pray for a good crop. Such food as whole fish, meat, and fowl are sacrificed and later served to the laborers.

Three times during the growing season the rice paddies are allowed to become relatively dry, to make weeding possible. This is done by the farmer's family or by hired village women who receive about NT $6 per day and no food. Also, during the growing period (about eighty-five to one hundred days after transplanting for the first crop, but a shorter time for the second), the fields are fertilized twice and sprayed with insecticide if necessary.

Rice harvesting is done by men and women in groups of ten; they are either hired or exchange labor. Usually a group of all men is preferred. Such a group can harvest an average of a little over 0.5 *chia* (1.2 acres) per day. The amount of land harvested depends upon the distance of the field from the house, and thus the distance the rice must be carried after threshing.

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243 461 A group of ten laborers works in the field as a unit, usually taking turns at the different tasks. Four laborers will cut the rice while four [177] [407] [426] [427] others collect it and thresh it in the rotary foot-pedal threshing machine. (This machine was introduced by the Japanese in the 1930's, and is now found throughout the area.) The machine is sometimes owned by the land operator but is often either borrowed or rented. While the eight laborers are cutting and threshing, another laborer binds up the threshed rice straw, leaving it in bundles across the field. Still another laborer separates the rice from the straw in the box of the machine and puts the threshed rice into baskets, which are later carried to the farmer's house for drying, winnowing, and storing. The [824] straw bundles are later collected and put in big stacks near the farmer's house. The straw is gradually used for fuel, compost, and animal bedding.

243 433 The harvested rice is then used to pay taxes and rent and for fertilizer or for human and animal (fowl) consumption. The surplus may [262] be sold either to an itinerant broker or one in Lukang. The rice which [231] is eaten or sold to brokers is milled locally. One *chin* of land in the first [442] crop produces about 7,000 to 8,000 *chin* of *tsai lai* rice, or about 10,000 [256] *chin* of *p'eng lai* rice. (One *chin* is equivalent to one and one-third pounds.)

434 243 [423] However, the landholdings in Hsin Hsing are small, and it is fairly common for more than 50 percent of the village farmers not to realize any cash for the crop. The greater part of the rice crop in general, even in areas with larger landholdings, is used by the farmer to feed his family and to pay various operating expenses. These operating expenses include, beyond labor costs, the payment of taxes, land payments either to the government—if the land was purchased under the Land Reform Acts—or rent to a private landlord, and payment for fertilizer. (The payment of these expenses in kind creates a problem which will be discussed in some detail later in this chapter.)

243 If the third crop is wheat, it is planted immediately after the second crop, anytime from late October to early or even mid-December. Wheat in Hsin Hsing is harvested from mid-February to mid-March, depending on when it was planted. It is harvested by hand, the plant [407] being pulled up root and all. It is threshed in the same machine used [442] for rice and then completely dried in the sun. Usually, a broker comes [435] to the village soon after the harvest to buy the farmers' wheat. Al- [433] though the price for a *chin* of wheat is higher than for a *chin* of rice, one *chia* of land can produce less than half the amount of wheat than it can of rice. (One *chia* of land produces about 3,000–4,000 *chin* of wheat.) In the past the crops have often been plagued by a wheat disease, and for this reason many farmers still do not like to grow wheat.

244 In the Hsin Hsing area sweet potatoes are the principal dry-land

1:Gallin E-4,5 (1957-1958) 1966
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Such substitute crops, especially various kinds of vegetables, require more attention and labor than rice but have the greater advantage of yielding a larger and quicker cash profit. However, the farmer who grows these crops must use part of the cash he makes to buy rice, which must be used in exchange for fertilizer (obtainable only through government agents), for payment of taxes and/or rent, and for his family's consumption. Perhaps for these reasons, and also because one must be willing to take a chance with a new crop which may sometimes become diseased or fail completely, other farmers prefer to grow rice on their small landholdings and earn the necessary supplementary income by finding employment in Taipei, returning home to work the land during the busy seasons.

Sometimes, however, the decision to switch to another crop is forced upon even the most conservative rice grower. A shortage of irrigation water or a delay in its arrival may make it impossible to grow rice at all. If the last possible calendar date for transferring the rice into the paddy fields passes before the irrigation water arrives, the farmer is forced to substitute a crop which does not depend upon large quantities of water at special times.

To date farmers who have chosen or been forced to grow vegetables have found it both interesting and exciting, perhaps because it is still relatively novel. And although the new crop does require a great deal more work than rice, the vegetable growers seem to find great pleasure in comparing and discussing the progress of their vegetable crops. This apparent trend toward the cultivation of vegetables began about four or five years after the restoration of Chinese rule, at about the same time Hsin Hsing villagers began to go to Taipei in search of supplementary income. The trend was apparently created by the villagers' need for additional income, but at the same time it was made possible by significant changes in the procedure for growing vegetables.

In the early years before and just after the restoration, farmers planted vegetables mainly for their own use. A very few planted some cucumbers, peanuts, and maize as cash crops. Insects, a major problem, deterred many farmers from large-scale cultivation of vegetables for market sale. *The vegetables had to be planted and harvested by certain dates for fear of the coming of insects.* Because there were no insecticides, the villagers sometimes used ritual practices such as charms, the action of shamans, or village worship to get rid of the insects. Recently, however, the increased availability of insecticides has all but eliminated the insect threat, and most vegetables can now be grown almost anytime. The only limitations are those of temperature and water. Today some vegetables can be found in the market throughout the year, thus offering the population a greater variety of vegetables.

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ADULTHOOD

593 Marriage does not affect substantially the customary daily routine of a young man, for as a new husband he continues to spend as much of his free time with his friends as he did before his marriage and almost never allows himself to be seen publicly with his wife. (This would be embarrassing both to himself and his wife, since people would say they must be in love and laugh at them.) The boy does not usually achieve higher status nor assume many more responsibilities upon his marriage. In general, he continues to function under the authority of his father, unless a family division takes place. Many older villagers point out that the boy does not become an adult by virtue of his marriage.

851 Usually, it is not until the birth of the first child, and perhaps even a division of the joint or stem family, that the boy begins to settle down. He then achieves more status in both his family and the village; he feels a resonsibility for his family and ceases to spend all his spare time with his friends. He also begins to voice strong opinions about the running of the household. There are exceptional boys who, even before marriage, assume a great deal of responsibility and spend little time with their friends. Once married, such boys become even more responsible.

[461] [585] Unlike her husband, the bride is immediately saddled with work and various responsibilities and has even less time for recreation than she had before. Like her husband she gains little increase in status from her marriage. For her, adult status is not achieved until she has established her position in the family by bearing a child, preferably a male child. Until then she is not really part of the family.[4] The villagers tell a story of a girl whose family did not send an adequate dowry with her when she married. Her husband's family was dissatisfied, and eventually she was sent home. However, when the boy's family realized that she was pregnant, she was immediately brought back and made welcome in their house. Real status and authority are achieved by a daughter-in-law when she finally assumes the role of the wife of the head of the family upon family division or the death or retirement of her mother-in-law. It is thus easy to understand why daughters-in-law often agitate for family division.

554 596 606

461 462 An adult male's leisure is usually determined by the agricultural season. However, even during the harvest, when people are busiest, there is seldom rushed or harried activity. Since men can do their work only during the day, the evening is a time for relaxation during both the busy and the slack seasons. Many men spend their free time visiting each other at home or at the village store where one can buy a stick of sugarcane or some flavored ice in the hot weather.

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of sugarcane or some flavored ice in the hot weather. Wherever they may be, the men usually sit about smoking, talking about their crops or work, or telling stories and jokes. Some men play Chinese chess or listen to the radio at the village store.

The women have less free time during the day regardless of the agricultural season. During the slack seasons women are occupied steadily with ordinary household tasks. During the busy season they are simply busier, taking on additional work in the fields, cooking food at home for any hired laborers, or drying rice or vegetables after the harvest. When women do not have pressing work, they often spend their time in small groups working on fiber hats or mending clothing. At times as they work they may listen to Taiwanese opera on a radio, but more often they simply talk or gossip. Women also spend some of their free time visiting with neighbors or *ch'in tsu* in the village. If their own parents or brothers live in villages nearby, they may visit them on occasion for several hours.

OLD AGE

As old age approaches—and a person is considered old after fifty—both men and women gradually retire from farm work and household tasks if they have children who are able to take over the work and care for them. While this is usually the case, in these days there are also times when married sons go off to work in Taipei, and it then becomes necessary for the old man and the daughters-in-law to work the land. In such cases even the old mother has to do a great deal of work in the household.

In general, however, old age is a time of great freedom and leisure for men and women. Since they have few pressing responsibilities, they are free to wander about the village and visit each other. At most, old people of either sex may help watch their young grandchildren during the day. Some of the older people, especially one or two grandmothers in Hsin Hsing, are known for their ability to tell wonderful stories based on Taiwan opera or puppet shows which they have seen in the surrounding villages or in Lukang.

Unlike younger people, the old are not under pressure to adhere to the proprieties of life. Old women smoke in public, appear at public dinners normally attended by men only, and are generally outspoken. Old men frequent banquets and festivals held in Hsin Hsing and even surrounding villages. On such occasions they care little how much they eat and frequently gorge themselves with the good food. Their juniors watch and say nothing, and in fact seem to enjoy watching the old men behaving in ways that they cannot. At most they may laugh and make good-natured jokes at how much the old man is still capable of

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because they were afraid it was dangerous, but Old Tan wouldn't let them because he thinks it's his son."

The children have heard this story many times but it no more prevents them from spending long afternoons playing under the tree than the ghost in the pig pen prevents them from hiding there when their mothers are searching for them.

For the children, the women, and a good many of the men, the significant dimensions of the world are the thirty-five or forty brick buildings of Peihotien. With the dramatic increase in population on Taiwan, one corner of a neighboring village now lies just across a paddy field from Peihotien. Yet a woman in search of a moment's chat or a few slices of ginger would rather walk further, within the boundaries of Peihotien, than step across the paddy field to the nearby village. The children of the neighboring villages all go to the same school, but their after-school play groups are composed of village mates—even if they must fill out a team with underaged siblings. A farmer's small plots of land may be scattered among those of farmers from several villages, but in the evening when he is puzzling out a new directory from the Farmer's Association or worrying about the market prices, he does it with the men of Peihotien who may work fields a mile in the opposite direction from his own.

There are several places in the village where groups of adults may be found gossiping or working together at various times of the day. On warm summer evenings the men often fill their rice bowls and retire to the doorstep to eat and chat with a neighbor similarly occupied. A group of families usually share a well and hand pump, and two or three women are there at almost any hour washing out a few clothes not worth carrying all the way to the river, rinsing off a dirty child, or preparing vegetables for the evening meal. The women who live near the irrigation ditch that skirts one edge of the village often gather by the little bridge to clean out a clumsy kettle or rinse out some diapers. A concrete platform on one side of the bridge makes it a popular cooling-off place for children who do not dare go into the river and aren't allowed to play in the precious well water.

For adults the most frequent informal gatherings occur in the three shops of the village. Two of the shops are so small that it takes a practiced eye to identify them. On the square behind the house in which we lived, a family sells cigarettes, matches, a few candies, toilet paper, and similar small items. Here, probably because the family

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precarious living as a tenant farmer and that Lim Han-ci spent a large part of his adult life working the same land as a tenant. Even as a young man he had a reputation as a tireless worker, and when he married and began having children, anecdotes about his unceasing labor multiplied. One of his former neighbors told me that even during the New Year celebrations when everyone else in the village was gambling or visiting friends, Lim Han-ci was weeding his sweet potatoes. Several people insist that this is how he got his personal name, Han-ci or Sweet Potato, but this is doubtful. Parents commonly give their sons deprecatory nicknames such as Small Snake, or Thin Dog, hoping by this display of scorn to make their most valued possession less attractive to malicious ghosts. In Lim Han-ci's day, sweet potatoes were the food of the poor.

Whether or not Lim Han-ci's sweet potatoes are relevant to his personal name, his reputation for hard work was second to none. His son, Lim Chieng-cua, verified this: "My father was a man who worked hard for his family. He didn't smoke and he didn't drink, and he could do two and a half times more work in a day than an ordinary man. Sometimes during the planting season he slept only two or three hours a night. Even as an old man he wouldn't rest, and when we begged him to rest he would say, 'When I cannot work, I will die.'"

Every tenant farmer on Taiwan works hard just to earn enough food for his family, and he who works harder than others is not necessarily going to benefit more. In Lim Han-ci's youth, tenant farmers had little chance of saving money and still less of saving enough to buy their own land. The most they could hope for was that their sons or their sons' sons would get an education or a start in a small business. Lim Han-ci, however, combined with his energy a stubborn intelligence and a fierce pride. In one way or another he saved enough money to buy several small pieces of land. The few catties of rice that were now his instead of the landlord's did not appreciably alter Han-ci's own standard of living, and yet they represented an enormous achievement. He had done something few of his neighbors could accomplish, and he had made a permanent contribution to the welfare of his family. A peasant farmer does not think in terms of his own welfare and that of his immediate family; he calculates his accomplishments in terms of their benefits to all of his descendants. Lim Han-ci's little land would not produce many catties of rice in his own

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husband's family has no standards for comparison. She accepts her life because she knows no other.

As a girl and as a young woman, Lim A-pou evinced all the behavior hoped for by families who adopt daughters. She accepted reprimands and punishments without becoming sullen, she did not complain, and she worked at whatever job was at hand with a diligence that must have been impressive to satisfy such a hard taskmaster as Lim Han-ci. Several people told me that the old man was particularly fond of his adopted daughter and often said of her, "Where can you find another person who works as hard as A-pou?" His words are as apt today as they were then. She is always busy, and her activities are always productive. Whether in the fields or in the kitchen, her movements are efficient and purposeful. She can easily manage to cook for their family of fourteen, help her bewildered daughter-in-law care for a sick baby, and still have time to rake over a yard of drying rice every hour. The extent to which the family depends upon her was amusingly, if frustratingly, illustrated on one of the rare days she was away. Lim A-ki, her daughter-in-law, proved incapable of both cooking and attending to the needs of her two small children, and the smell of scorching food brought laughing neighbors in to help and to further the confusion. It was truly a memorable occasion in that Lim Chui-ieng was ordered by her husband to assist by washing down the pig pens, a daily task that takes A-pou a half hour and took the appalled Chui-ieng the better part of an afternoon.

I tried many times, without success, to get A-pou to reminisce about her childhood. She was very helpful in providing me with general information about the customs of adoption and the treatment of adopted daughters, but when I attempted to turn the conversation to her own experiences, I never got beyond a proverb. Once I twisted one of her proverbs into a question and asked, "Is it better to be a daughter or an adopted daughter?" It was a foolish question, but she didn't laugh. She just looked away and answered quietly, "I don't know. I have never been a daughter."

A-pou's fate as an adult was to marry her foster brother, Lim Hue-lieng. If she objected, and it must have been obvious that Lim Hue-lieng would be something less than a husband to her, she kept her objections to herself. There was little to be gained by a protest and much to be lost. Her foster father looked upon the marriage as a

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done to Lim Hue-lieng or he himself would be guilty of with later grandchildren, but enough to soften his commands and make allowances for A-bok's occasional lapses. A-bok learned everything his grandfather knew about farming and was encouraged by him to develop that talent for innovation which has played such a major role in the family's history. As Lim Han-ci had been among the first farmers to switch to wet rice farming when the irrigation system was built by the Japanese, so A-bok was among the first to devote large tracts of land to the now profitable truck farming.

According to the village gossips, A-bok was not devoted to a life of hard work until after his marriage, but since this notion is traditional, particularly among females with unmarried near-adult sons, I take it lightly. The fact that he submitted to an arranged marriage without even meeting the girl who was to be his bride was taken by many villagers as evidence that he lacked the spirit and independence of his father and grandfather. Indeed, if he had insisted on choosing his own wife, he would probably have been allowed to. But even today in Taiwan, opportunities for young people to meet and become acquainted are few, particularly if they are not employed outside their homes. The kind of young women that Lim A-bok met through his *lo mua* recreations were not women he would wish to raise his children or care for his mother in her old age. His notoriously independent father had compromised also, and when he made a second choice of his own, it was not from amongst the accomplished women he knew in the outside world but a quiet village girl. A-bok married the girl selected by his mother and the go-between, and with the birth of his first child, a boy, he settled easily into the pattern of his grandfather's life and gave up the pleasures of his father's.

All of the farmers in Peihotien put in long, hard hours and hire help only when essential. Lim A-bok works harder than any and hires help less often than most. Some say that he wouldn't have to work so hard if he took a few short cuts, but A-bok wants his fields to stand out from the others by being freer from weeds and with neater windbreaks. In general, he succeeds, but certainly at great cost to himself. I have often seen him nodding over his evening meal, but if it is still light after dinner he goes back to the fields. When the hours of daylight are fewer, he spends his evenings repairing equipment and making rope. Because of his industry and his reluctance to discuss the family's affairs, he is a difficult person to interview. His mother is

159* 596* 578 603 [177] [176] [241] 159* 596* 461 159* 596* 584 [178] [548] 159* 596* 461 159* 596* 124

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willing to discuss certain topics with nearly anyone, but A-bok is even more cautious. There are a few long-standing trusted friends of the Lim family who serve formally and informally as peacemakers and as witnesses. As head of the family, Lim Chieng-cua often waits for their visits to air any grievances. This makes A-bok think of the friends as his uncle's rather than the family's and he hesitates to confide even in them. His mother seems to be the only person with whom he speaks frankly.

I hinted and probed for months before I got so much as an admission from him that there were problems within the family. Finally, my assistant and I came across him in a peanut field glutted with weeds. He was weeding frantically and clearly feeling very low. We spent the afternoon pulling weeds which came out somewhat easier than this interview:

"You have been living in our house for a long time now. I am sure you can see that our family is very complicated. I don't much like to talk about family business. If I told people outside the family, they would laugh and say, 'Oh, so the Lim family has *that* much trouble getting along with each other.'

"Look at this field! I have so many different things to do that I can't finish one before I have to jump to the other one. Since I planted this field, it has only been weeded once, and that's when I hired Ong A-giok to weed it. If grandfather were alive, the field wouldn't look like this. There wouldn't be a single weed and those ragged wind breaks would all be trimmed. It just couldn't be like it is now! It shames me."

We worked in silence for ten minutes or so and then A-bok continued, "If you compare the amount of work done by my family and by my uncle's family, who does the most? You just look around you. Even when my uncle sees that I am so busy he won't tell his children to do some easy job like taking the buffalo out to graze when they come home from school. This is work that farmer's children should do, but my uncle never urges his eldest son to do it. I have this many things to do all by myself, and then I have to do children's work too. What is going to keep the fields from growing to weeds? There isn't anyone who doesn't know how to just sit and receive. If he wants the fields full of weeds, I can do that too.

"The generations before me kept this land always planted and always in good order. How can I let them run down and lie fallow?

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was going to beat him up, too. Besides that Lau Kim-chiok had a husband then. He wasn't home that night, but my uncle had to hurry and get a man to fix the window before morning or she would have been in trouble. This woman! How can she cause so much trouble and be so jealous. You know Lim Li-kui often used to come to play mah-jong with my uncle's friends and when her daughter [a prostitute] was home, she would come along to watch. Even this made my aunt mad so now Lim Li-kui won't come anymore."

Later in the afternoon, A-bok talked about his younger brother, Masa. "My uncle says Masa is just in the pharmacy to learn. My mother went to ask him for some money, and he told her, 'You know I would send home money if I had it. Uncle gave me enough money to buy a towel, some soap, and a tooth brush. I have no money at all. I was going to come home and ask you for some.' Masa is not a child now. How can you not give him money to spend on himself? If he asks my uncle for money, he gets at most NT$5. What can you do with that? Masa is nearly grown up. You cannot expect him to come and beg for a few pennies every day. I don't blame him for wanting to go outside to work. He hates farm work. Even last year he wanted to go outside to work, and I had to ask his friends to help me talk him into staying in the village. Masa says he gets angry every time he looks at this family. I had to beg him to pity his older brother working all day long like a buffalo in the fields. It is only to help me that he stayed. But later, he had no money to spend so he wouldn't work. I tried to explain to him that things were different now and that it isn't like when grandfather was alive. I was just like Masa at that age. My grandfather always knew what was wrong when I didn't want to work, and he'd give me some money to spend on myself. Young men don't want to work and have no fun. My grandfather knew how to keep me working. But really the times are different too. Now if you want to run a business, it isn't as easy as it was." A-bok was obviously thinking of his uncle's side of the story here and of the fact that his problems are different from the grandfather's problems. "Look how many of the companies that were really big then have just disappeared now. For people like us, it is better to keep the land. It is security.

"But I don't blame Masa for being angry. When he was a schoolboy, the work he would have to do was all decided before he even got home from school: where the buffalo had to be taken to graze, what field had to be weeded, and so on. It wasn't like it is now for Kim-hok

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[Lim Chieng-cua's eldest son] not having to do anything. If Kim-hok was bringing honor to the family with his studies, I wouldn't complain about it, but he isn't studying at all. He plays all day long. When I was in the fifth and sixth year of school, I already had to work or the older generations would be scolding me. It wasn't long before I knew what I had to do, and I could do it without being told. Don't think I didn't prefer to play! But, they made me work and I was afraid not to. Children are all this way. If you don't force them to work, then they don't."

A-bok even relaxed enough to gossip about something that seemed to amuse him. "You know, Masa took a look in the account books at the pharmacy, and he says that Uncle has already taken out NT$800 worth of medicine, all hormones."

When I asked why, A-bok laughed and said, "Well, they say hormones are even better than *ginseng* for making you younger. [I think he meant to imply that Lim Chieng-cua was trying to achieve a longer and more energetic sex life.] Haven't you seen him taking shots all the time? He also drinks milk everyday, but then who in his family doesn't? If you say anything about it though, they always say it is because one or the other of them is sick. Our family hasn't the good fortune to have such bad health.

"You know that last quarrel I had with Uncle? If it had been Masa, he wouldn't have yielded and would have fought [physically] with him. Masa doesn't care . . . There was another thing that made Masa really mad. My aunt took all her children to Tapu one afternoon and somehow my son got away and followed them. She bought candy for all her own children and just let my son stand and watch them eat. Now you think about that. Was this 'proper behavior' or not? When her second and third sons were small, my mother took care of them most of the time. They even slept with her. So how can she act this way to my son now? Mother helps her all the time, even now, but she not only doesn't feel indebted to my mother, she thinks that she *ought* to help her. She thinks she ought to do this just like a servant. I tell my mother not to help her. My aunt never helps us do anything. She raises all those ducks and chickens and when they get old enough she won't kill them to eat, but saves them for her own family to eat as 'medicine.' You can see that we don't have very many chickens and ducks even for the big feast days." This is a source of great shame to A-bok's mother who is embarrassed that their pros-

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throwing a rice bowl at her, her response was, "Now Mother [i.e., mother-in-law] will think I broke another one." She sings at her work and stops working whenever her mother-in-law goes out the door. She has learned, no doubt painfully, to be cautious in what she says to "outsiders," and her loyalty to the family into which she has married is strong and sincere. She nonetheless joins in with great glee when her mother-in-law stages a carefully timed description of the discrepancies which exist between the two halves of the family.

I can't help but wonder how grim old Lim Han-ci would have reacted to the small terror that is A-bok's son. Although only three years old, he picks fights (and often wins them) with children twice his size. He curses his mother at will, leaving her speechless. His temper is frightening to behold. One night when A-ki was trying to give him a bath, and he was trying to avoid it, he slapped her full in the face and said, "If you touch me, I'll have my father beat you to death." One afternoon he spent half an hour constructing a precarious pile of junk under our office window to provide a comfortable platform from which to observe us. His mother came by and ordered him down. Without even turning, he arrogantly told her, "Go away and don't bother me." There is an undefinable flair to his naughtiness that confuses his mother, makes his dour grandmother smile, and his father laugh outright. Even Lim Chieng-cua watches with amusement when this small boy, stick in hand, orders the whole lot of them off his playing field.

Lim Hue-lieng's youngest son, Masa, is the rebel of the family now, but unlike his father and his older brother there is no strong, compelling male personality in the family to bring his rebellion to a crisis. He hates the smothering life of the big family and the closed society of the village, and more than anything he hates the hard life of a farmer. He once told me that he thought his brother should not have married "because his wife has to work too hard." With complete seriousness he added, "If my girl saw all the work my brother's wife has to do, she would run away and never talk to me again." His earnest desire is to get a white-collar job that will take him out of the village forever, but his age is against him. Until he has completed the compulsory military training which he is still too young to begin, no one will hire him. So he lives in a limbo with the other young men his age, a limbo that seems designed to turn their young energy into trouble. He is the unquestioned leader of a large gang of young men, but

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423 the land and putting the money in many other kinds of investment.

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461 It is not profitable to discuss land values without reference to the kind of crops and the technological sys-
464 tem employed in the community. A village can be viewed
121 on one level as a potential labor pool. That is, all its members are capable of contributing increments of labor which vary in accordance with age and physical condition. There are few societies (if any) which maximize utility or achievement of this potential for there are always periods set aside for rest and recreation and certain individuals, particularly children, the aged, and often women, are not assigned responsibilities commensurate with their physical potential. A community seems to aim at some reasonable level of satisfaction although the target may be raised or lowered over time.

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621 At the time the clog business was introduced, San-
461 lei was an agricultural village surrounded by fields oper-
464 ating in terms of a technological system which required
182 certain inputs of man hours to manage its crops. Over
241 time, a system had developed for assigning certain individuals requisite portions of the necessary labor inputs and as expected, women, children, and old people were especially underemployed.

182 The clog industry required adult male labor inputs
241 which tended to be drawn out of the agricultural labor
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596 961 is responsible for enculturating each child, this is especially accentuated within a compound. Because children wander in and out of each other's rooms (between households) and are nurtured by any available adult, it took me a long time to identify compound children with particular nuclear family units. That is, I could identify a child as belonging to a particular compound but not as easily 596 identify which family within it. Also, although women [621] neighbors frequently shared work tasks together such as grinding rice, and took turns with some tasks so one could have time off for other things, i.e., one woman might prepare dinner and care for the two sets of children, these two practices were also more extensive in compounds. With rare exceptions, only in extended families or compounds could the only adult female in a family with small children have a whole day off to work in the fields. [461] Women took turns for almost everyone preferred the relative freedom of field work. Additionally, there was the concomitant benefit of a periodic contribution of income to a family unit.

596 462 538 In spite of the fact that men usually claim the break up of compounds and the division of extended families is due to conflict among women, the village data suggests that the converse is also true for almost every large kinship unit that did exist in the village contained women who got along and who cooperated with each other in

653 concluded although the enormous post-war decrease in the
648 value of the Yen has made the savings minuscule.

653 The system of corvee labor has continued under the
651 Chinese Nationalists but is now considered to be much more equitable. Labor is still required but the load is light and accomplished only in the immediate area of Talei Li. Moreover, it is possible to buy your way out of the
[465] required labor. Since $10.00 is recognized as the equal of a full day's corvee labor while $50.00 constitutes a normal day's wages, the work can be seen to be considered very light. The rich tea owner and processor previously discussed does no corvee work but his $10.00 contributions are used for the material which might be required such as nails.

Nevertheless, it is desired that everyone possible work on corvee projects. Most villagers respond to the appeals which are made to civic pride and do participate. The work projects are treated almost as a game for no man
653 works very hard. Since a villager accumulates a day's
461 corvee labor credit for working on any project either for
651 a day or until it is completed whichever is less, most projects are overloaded with workers and each man contributes little labor. For example, a foot bridge was built across the creek when the water was quite high from the winter floods. The Li Chang (mayor) and I estimated that the bridge could have been completed in a single day by three or four men. However, twenty-six village men worked

653 on the bridge and each achieved credit for a day's corvee
461 work. They often got in each other's way, i.e., I watched
651 four men struggling to carry a single bamboo pole which one man could have carried in one hand without much effort.

There is a latent effect which may be evident to village leaders and political officials. Men are able to do "good" for the community without strain and since the work is always confined to their own area, they can see the completed job regularly. Although no one person's contribution to each job amounts to very much, the completed project is useful and worthwhile. For example, the bridge described above saved up to half a mile walk to the next closest foot bridge. Men work together cooperatively in a large group, the only large work groups ever seen in the village. Finally, because of the great excess of men over what is reasonably needed for a job, there is much time for joking and friendly conversation. Although only men do corvee labor, women always gather to watch and pass remarks so that in essence, every corvee job we observed in the village was a gay occasion.

771 a villager in what otherwise might be an unpopular decision or action because he can then say the gods so order it.

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Additionally, religious events are fun and along with certain life crises events, almost the only periods of gaiety in an otherwise fairly drab existence. It appears, as suggested in Potter's conception of "The Limited Good," richer villagers do fear to practice conspicuous consumption (1965). One normally avoids coming to the attention of villagers, government officials, and gods, in order to avoid arousing feelings of jealousy, but rich food and drink is not only permitted but is strongly encouraged for holidays. It is proper to offer expensive foods to the gods and whatever is left over when the gods finish can be eaten by anyone without fear of censure. Indeed, it should be shared with guests for jealousy is not aroused when people are only eating the god's left-overs. This set of beliefs permits both self-indulgence and a means for validating one's social position in the community, i.e., the richer the food, the higher the status. For guests (especially poorer ones), there is an opportunity to eat rich foods and delicacies rarely experienced.

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It will be demonstrated in Chapter IX that religion also serves to regulate the divisions of time--yearly, monthly, and daily and that much of the leisure time is justified on a religious basis.

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The Function of Religious Holidays

121 • 461 There have been innumerable anthropological accounts of the significance of religion and religious events in community life in such areas as intensification of normative standards, promotion of community solidarity, etc. Often seemingly overlooked are the effects of religious holidays in promoting work efficiency. Ever since the Hawthorne studies in the United States in the 1930's (Landeberger, 1958), industrial engineers and sociologists have recognized the importance of work breaks, short periods and full days alike, in increasing output. Although breaks seemingly mean a loss of gainfully employed man hours, output increases on the level of unit man hours as would be expected but more important, in total as well. That is, a man works fewer hours but produces a larger output if he has sufficient work breaks. Although this latter effect was surprising at first, it is now clearly recognized and accepted.

121 466 464 In a study of farm unemployment, C. K. Wu and T. K. Lee (1963) estimated that about 19 per cent of the total (potential) labor units and 24 per cent of the available labor supply in the early 1960's in Taiwan were unemployed. However, not all these people could be removed from the labor force without a deterioration in production because of the seasonal nature of farm activities (Koo, 1968:27-43). As previously stated, in Sanlei, at certain times of the year, there is a shortage of man power. Nevertheless, the

121 original figures of Wu and Lee (1963) are based on some
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464 assumptions which I feel to be unreasonable as well as others which are sound. They assume each adult male constitutes a full labor unit with each female and child counted as a percentage of a full unit. The figures appear reasonable in village terms as is their allowance for housekeeping labor requirements which are related to the size of the household.

121 However, I do not feel that their estimate of the
466 working hours bears sufficient relationship to reality. Wu and Lee assume (1963) and Koo agrees (1968) that an adult male is expected to work ten hours each day for 330 days per year. Both the number of hours in the normal work day and the number of working days in the calendar year appear high on the basis of my observations in Sanlei Ts'un.

464 The normal workday in the village was about eight
• 461 and a half (8-1/2) hours. Only in the very busiest seasons was the work day any longer. All hired labor was figured on the 8-1/2 hour day with an uncompensated period for lunch. Lunch breaks were longer in the warm weather so that most villagers had sufficient time for a short nap in the middle of the day. Men took naps more often than women. As previously described, there was a considerable amount of labor exchange and any one day's labor was considered the equivalent of any other day's labor no matter what the task. However, in the busiest seasons, people did work overtime but

the extra hours were not compensated on an hourly basis. Rather, work went on until dark (with a dinner break) and the day's labor was counted as a long day. It had to be repaid with either another long day or a regular day plus something extra such as an afternoon of a second day. Even when working on his own fields, a man would not average ten hours a working day over an extended period of time as assumed in the above described research project.

The work year of 330 days, allowing 35 holidays, also appears to be rather high. As described above, there are regularly scheduled religious holidays which yield about 15 days per year when there is no work. There are periodic but unscheduled holidays which add another two days per year to the vacation schedule. Life crises events such as funerals and weddings also detract from the regular work schedule for funerals take at least one full day and weddings another. Weddings are usually scheduled such that they fall in a relatively slack agricultural period. In Sanlei, the weddings and funerals of both relatives and neighbors are usually a customary obligation. Also, there are some regular reductions in work activities related to the bi-monthly worship days and on Sundays. In all, it appears that the number of regular work days in a single year, given a high demand for labor would still be less than 330.

There was a second method employed in examining the normal number of work days. Some li men are full-time

461 miners at a mine which operates seven days per week the
466 year around and pays on a piece-work basis. The owners encourage the men to work every day all year except for the three days mines close for Lunar New Year. I reviewed the records and found that full-time miners from the village area averaged 308 days per year, 9 hours per day, in spite of the fact that the number of days they could work was unlimited. The men's estimates of the number of days worked usually were 26 to 28 per month, a figure that would closely agree with actual yearly records. Additionally, several full-time farm laborers with good reputations for hard work were checked (men who owned or rented no property) and in each case, they averaged about 26 or 27 days work per solar month, once again yielding a figure near that of miners, just over 300 work days per year.

461 The evidence from Sanlei Ts'un, admittedly a small
182 untypical sample of all Taiwan, suggests that the assess-
464 ment of underemployment in rural Taiwan may be overesti-
mated. Even when unlimited work is available, few men approached the norm suggested above of 330 ten-hour days. The average seems to be about the equivalent of a nine-hour day six-day week, less national holidays. This does not deviate too far from the schedule found in the United States 30 years ago. I would suggest that this kind of schedule may approach the maximum period of time that a man can perform on a job at the highest levels of efficiency

461 over extended periods of time. Functionally, there is likely to be some culturally specified alternative to provide such a proportion of relief time from a potential seven-day work week at twelve hours per day, a period for renewal and relaxation. In China, the traditional alternative is provided through religion as it is in many other parts of the world. Due to the nature of all functional explanations, it is not possible to specify why some other alternative could not have served as an adequate substitute.

The Yearly Work Cycle

316 Those work activities unrelated to agriculture are spread relatively evenly across the year. For example, mining is approximately the same all year, only slightly higher production is required during the cold weather. Listed below by month is the yearly cycle of agricultural activities with an approximate indication of the general need for labor. In order to promote continuity, the cycle is started with February which comes closest to marking a natural starting point.

243 February--Busy. Prepare paddy fields and transplant rice seedlings. Fertilize orange orchards.

245 March, April--Light. Fertilize and weed paddy fields twice. Prepare rice seed bed for second crop. Weed tea plants and commence heaviest harvest. Weed orange trees and apply insecticide.

May, June, Early July--Very Busy. Harvest first rice crop. Prepare paddy fields and plant second crop. Weed tea fields and continue harvest. Weed orange trees, fertilize, and apply insecticide.

The
512 vegetable peddler returned by 10:00 a.m., sold out the last
443 of his load, had a nap, and will work in the fields most of the afternoon. Typically, five or six salesmen will come through the village selling cloth, clothes, medicine, brooms, etc., directly to householders or to call on the two village stores. The pig man sells to fu every other day, and when he arrives people gather to make purchases
512 and gossip. The village secretary from Hsin Tien visits
[624] about three times each week and the policeman from Pouti
[625] rarely misses wandering around part of each day.

512 Dinner time varies, later in the hot weather, but
264 usually around 5:30 to 6:30 p.m. Dinner is always hot and is the meal most likely to be eaten as a family unit while gathered around a table but since some families are large and many tables are small, the women who cook often eat while standing up in the kitchen and the children, who
[855] started earlier, squat in the doorway. A small child will sit in someone's lap and be helped with food and encouraged to eat. Evening worship is performed in the same manner as
[782] morning worship. On religious holidays it always precedes dinner but on other days it may either be before or after dinner.

[356] After dinner, women will clean the kitchen while men
512 repair tools. Both men and women who work in the fields
46 will plan and discuss the next day's activities for few people enjoy working alone and even when labor is not being

512 exchanged or hired, men with small contiguous plots will
461 plan activities so there is someone nearby working too so that during periodic breaks, they can enjoy a cigarette and conversation together. Even men who are usually silent claim to feel more comfortable when someone else is around. As I observed village activities over a period of time, I was struck by the fact that it was quite rare for someone to be isolated for more than a few minutes. The detailed plans made in the evening to work near each other indicate this fact is by design.

512 After cleaning up the kitchen and preparing for
515 breakfast the next morning, women have a little leisure
[855] time before giving the small children baths in the kitchen and putting them to bed. Slightly older children are bathed and dressed in pajamas but they may play quietly or study for a while before going to bed. The older children and adults now take their baths in approximately age order although unmarried adults are often far behind. Fires would rarely be specially started for hot water so that if one desires hot water for his bath, he must take it soon after dinner, making use of the stove which is hot from cooking dinner.

512 After bathing, there is leisure time for recreation.
561 Several conversational groups tending to consist of age-
571 graded neighborhood clusters gather in the courtyards. Once
517 past age 30, most husbands and wives will be in the same